

Partitur

People Get Ready

Spiritual / M. Spitze

zum Lied
s. S. 6

für Solo gesang / Chor ad. lib

+ Orchester in variabler Besetzung:

- Streicher
- Holz- u. Blechbläser (auch Sax.-satz)
- Klavier, Git. ad. lib.

auch Fassung Gesang / Vl. (ohne Orch.) mögl.

Partitur

Besetzung

Solo gesang

- Tr. I / Klar. I / Sax I (Sopr.-s.)
- Tr. II / Klar. II / Sax II (Alt-s.)
- Tenorpos. / Fl. / Sax II (Alt o. Tenor-s.)
- Baß-Pos. a / Sax II (Bariton-s.)
- " b

auch als Soloinstr.
(ad. lib.; vergl. Git. ...)

Solo-Vi. (Ersatz f. Solo-Git., Solo-Sax.)

Noten s. gesonderte Kl. - stimme mit Fingersaiten...

Vi. I ab (geteilt ab T. 41)

Vi. II

Vi. III

Kb / Solo-Vc. / Git.

Vc (normales Tutti-Vc)

Kl. / Git.

Git. in Verbindg. mit Kb. → übersichtl.
" " " " Kl. → Solo mögl.
Rhythmen genauer

auch Fassg. Gesang / Kl.
(ohne Orch.) mögl.; denn
Kl. - stimme ist in der Art
eines Teilleklavierauszugs

• alles legg. • nicht trübsisch

Vorspiel

3

5

7

Musical staff with treble clef and a whole rest.

tacet

Musical staff with treble clef and a whole rest.

tacet

Musical staff with treble clef and a whole rest.

Soloinstrument (Git, Sax.o.a; evtl. Kl.)

Tutti

Musical staff with treble clef, notes, and fingerings (3, 012, 012, 3, 012, 7, 12, 3, 3 b).

Musical staff with bass clef, notes, and chords: F, Dm, B, BF, F, Dm, G, C, F, Dm, B, BF, F, Dm, F, C, F.

Musical staff with bass clef and notes.

9 1. Th.

11

13

15

Musical staff with treble clef and lyrics: People get ready for the train a coming, don't need no baggage, get on board. All you need is faith to hear the diesels humming, don't need no ticket, thank the Lord, you just you just you just.

Wdh.: Chor ad.lib S.T.41

Bläser 1. x tacet

Musical staff with bass clef and notes.

1. x ohne Streicher

2. x mit Streichern

2. x mit Streichern

2. x mit Streichern

mit Streichern

Einwürfe (T. 11.) evtl. 1. Th.

Soloinstrument (Sax.o.a) (Kl. ad.lib.)

Musical staff with treble clef, notes, and chords: F, Dm, B, BF, F, Dm, G, C, F, Dm, B, BF, F, Dm, F, C, F.

Musical staff with bass clef and notes.

Vc 1. x tacet

17 Zw.-spiel

19

21

23

tacet

tacet

Soloinst. (Git., Sax. o.a.)

mp

F Dm B BF F Dm G C F Dm B BF F Dm F C F

25a 2. Str.

27a

29a

31a

There ain't no room for the hopeless sinners, who hurt just to his own. Have pity on those whose are thinner, I only room the loved the most.
all mankind save chances for there's for those

ausgeschrieben Wdh. in Gesangsstimme: T. 25b-32b od. lib. s. evk. T. 25a-32a

25b 3. Str.

27b

29b

31b

People get ready for the train to Jordan picking up from coast to coast Faith is the key open the doors and board them hope for all those loved the most.
passengers for there's among

1/2 x Tutti

mf

8-1 Cap-Pos. b 8-1 Cap-Pos. b 8-1

Tutti (1.+2.x)

Tutti

Tutti

Tutti

Einwürfel (T. 11..)
evk. 10b. d

Soloinst.
wie T. 10

Einwürfel bei Wdh.

34 22 13

mf

F Dm B BF F Dm G CC F Dm B BF F Dm F C F

33 Zw.-spiel 35 37 39

tacet

Solo instr. (Git. / Sax. o. m.)

Stricheln bis T. 41 tacet

B Gm Eb B Gm F B Gm Eb Eb B B Gm BF B

Ma 2. Str. 43a 45a 47a

There ain't no room for the hopeless sinners, who hurt just to his own. Have pity on those whose are thinner, I only room the loved the most.

mf all mankind save chances for theirs for those

ausgeschrieben Wdh. in Gesangsstimme: 43b-48b ad lib (s. evtl. T. 43a-48a)

43b 45b 47b

People get ready for the train to Jordan picking up from coast to coast Faith is the key, open the doors and board them hope for all those loved the most.

passengers for theirs among

3. Str evtl. Chorgesang (3-st.) an Stelle von Arch.-begleitg. (oder zusätzl.); Baß-Git. auf alte Felle

1. 12. x Tutti

1. u. 2. Chor ad lib

Baß-Fell, b 78

Soloinstrument (Git. / Sax. o. m.)

1. 12. x Tutti

bei Wdh. (ad lib) = v. 2a

F Dm B BF F Dm G C F Dm B BF F Dm FC F

Kell-Baß-Polo b